

SILICON TIMES REPORT
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INTERNATIONAL ONLINE MAGAZINE
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from
STR Electronic Publishing Inc.

May 20, 1994

No. 1021

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Silicon Times Report
International Online Magazine
Post Office Box 6672
Jacksonville, Florida 32221-6155

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Publisher-Editor

Voice: 1-904-783-3319 10am-4pm EST

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STReport International Online Magazine
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> From the Editor's Desk "Saying it like it is!"

Beginning next week, Comdex Spring'94 will be under way. I'll be there... trying to inhale all the valuable information in one gulp. Well, you know what I mean. Be prepared to read all about the show, the new products and the goodies due in the next few months or, for Comdex Fall'94 in Las Vegas.

Comdex... new products, both hardware and software are waiting in the wings to excite everyone. New monitors, laser printers and machines, all with the "green" cliché, abound. The services are all humming about the goodies that are soon to be announced. Quite a bit of preliminary information is covered in this issue.

Now, for moment of silence for the poor souls on the Amiga and Atari computer platforms. Hopefully, they'll see the light and make the move. after all, only so many doors need stoppers.

Ralph....

Computer Products Update - CPU Report

Weekly Happenings in the Computer World

Issue #21

By: Lloyd E. Pulley, Sr.

***** General Computer News *****

** NeXT, HP to Ship Operating System **

A pre-release version of the NeXTStep operating system for Hewlett-Packard Co.'s workstations has been announced by HP and Steven Jobs' NeXT Computer Inc. This is the first major announcement since last year when HP, the nation's second-largest computer company, formed a software development alliance with NeXT.

Officials with the companies said the final version of NeXTStep Release 3.2, designed to run on HP's current-generation RISC-based (reduced-instruction set computing) workstations, will ship this summer.

NeXT Computer last year stopped building its own computers in order to become solely a software maker and began selling new versions of NeXTStep, which is designed to work on range of computers that run on Intel Corp. microprocessors.

** High-Speed Cable Services Planned **

Intel Corp. and General Instrument Corp. announced this week that they have signed memoranda of understanding with Tele-Communications Inc. (TCI) and Rogers Cablesystems Ltd. of Canada that will allow the companies to begin working on a project to deliver data to PCs at speeds up to 1,000 times faster than today's fastest modems.

The companies hope to provide the infrastructure for a new class of cable-based services for home PC users.

** Kyocera's Video-on-Demand Debuts **

Kyocera Corp. has developed adapters that can transform home television sets into video-on-demand terminals, linking them through telephone lines to banks of stored programs.

Reports from Tokyo say that the company plans to sell the new terminal adaptor, called the "Set Top Box," to U.S. regional phone companies and cable television operators working to develop video-on-demand services.

The system will allow home viewers to choose from an unlimited number

of stored programs provided by an outside vendor.

Time Warner Cable, AT&T and Bell Atlantic are also developing a similar system that could be accessed through cable television.

**** Disk Drive Shipments Up 16.5% ****

Shipments in the disk drives market grew 16.5% last year to 51.5 million units and are expected to increase by the same rate this year, says Dataquest researchers. The market research firm also says that despite the increase in volume, price wars knocked 5% off the industry's revenues to \$18.1 billion from \$19 billion in 1992.

Leading the drive business now is Quantum Corp., with a market share of 20.7%, edging out Seagate Technology at 19.9%, says Dataquest. Quantum, which was ranked third in 1992 behind Conner Peripherals and Seagate, boosted its shipments from 6.75 million in 1992 to 10.65 million in 1993.

Conner is in third place now with an 18.7% share, followed by IBM with 10.6%, Western Digital 10% and Maxtor 9.7%. In other words, the top six producers have almost 90% of the market.

**** Sony Creates Entertainment Company ****

Sony Corp. of America has announced the creation of Sony Computer Entertainment of America. The new company will market hardware and software in the U.S. for Sony's upcoming CD-based home video game system, the PlayStation.

Sony Computer Entertainment of America will also be responsible for third-party video game software licensing in the U.S.

According to Sony, the PlayStation employs advanced parallel processing by using a dedicated 32-bit CPU together with multiple processors for graphics and sound and other functions. Sony notes that the architecture allows for a dramatic increase in processing speed, enabling the PlayStation to offer a real-time combination of 3-D images using "texture mapping," multiple two-dimensional "sprites" and full motion video.

The PlayStation is scheduled to be released in Japan by the end of 1994 and in the United States in 1995.

**** Borland PowerPack for DOS Ships ****

Borland International Inc. has added Borland PowerPack for DOS to its line of object-oriented software development tools.

According to Borland, PowerPack for DOS offers a complete suite of DOS development tools and libraries that are designed to work with Borland C++ 4.0. It provides support for DOS developers and other software developers who are making the move from DOS to Windows. The product includes 16- and 32-bit DOS extenders that integrate into the Borland C++ 4.0 Integrated Development Environment (IDE).

"Most of our customers still develop or maintain DOS applications. This product provides significant technology they have been requesting,"

says Michael Hyman, manager of Borland's languages business unit.

The Borland PowerPack for DOS is available from retailers or directly from Borland. It's being offered at a 90-day introductory price of \$99.95, after which the price is scheduled to rise to \$499.

**** DEC, Tadpole to Market Notebook ****

A strategic agreement has been signed under which Digital Equipment Corp. and Tadpole Technology Inc. will jointly design and develop a workstation-class notebook. Reports say the computer will be based on Digital's advanced Alpha AXP DECchip 21066 RISC (reduced instruction set computing) microprocessor.

**** AT&T Offers Home, Office PCs ****

A new line of '486 IBM-compatible PCs intended for the home and small office markets has been introduced by AT&T, which says it will sell the units at consumer electronics and computer stores nationwide.

AT&T officials said the computers, priced between \$1,399 and \$2,299, will include a modem with fax capabilities and have software for various OnLine services, including CompuServe, AT&T EasyLink, America OnLine, GENie, the Imagination Network and Prodigy.

Six of the new models have multimedia capabilities and are equipped with audio cards, stereo speakers and four CD-ROM titles. Most of the models will include voice messaging capabilities to answer calls and store messages.

**** Microsoft Unveils Video Server ****

A low-cost video server, code-named Tiger, to control interactive television systems is being rolled out by Microsoft Corp. this week.

The company says its prototype program can operate at a tenth of the cost of rival technologies being developed by Silicon Graphics Corp., Hewlett-Packard Co. and IBM.

Microsoft "believes it can deliver programming such as movies on demand by using personal-computer hardware, rather than basing the systems on mainframes or supercomputers,"4.

**** Zenith Launches New Notebooks ****

A new line of IBM-compatible notebook computers, the Z-NOTEFLEX series with multimedia capabilities and 16-bit sound, has been introduced by Zenith Data Systems. Prices on the notebook series should range from \$2,529 to \$5,519.

**** IBM Expands ThinkPad Line ****

IBM Corp. announced this week it will offer enhanced versions of its premium line of ThinkPad mobile computers and introduce a new line of entry-priced ThinkPad models.

The ThinkPad 360 series, which will offer the same modular design as the award-winning ThinkPad 750 line from which it is descended, will be aimed at new users with prices starting at \$1,999.

The premium models in the ThinkPad 755 series will offer improved multimedia capabilities, greater hard disk capacity and a choice of the latest Intel Corp. 486-based processors and upgradability to future processors.

**** New Apple PowerBooks Foreseen ****

A new line of PowerBook laptop computers are expected to be launched by Apple Computer Inc. According to a report in The New York Times, the line of six computers will be available immediately, priced from \$2,269 to \$5,539.

**** Sega Provides Cable Video Games ****

Word is Japan's Sega Enterprises Ltd. is set to provide video game software to homes, using cable TV networks.

Sources are quoted as saying, "The unique service enabling people to play computer games at home will begin in the United States this month and in Japan next month."

Reports say users will be able to play various video games for about \$29 a month on the Sega system.

**** Lotus 1-2-3 Release 4 Near ****

Lotus Development Corp. said this week it is almost ready to market Lotus 1-2-3 Release 4 for DOS, a major upgrade of its spreadsheet software. Lotus 1-2-3 Release 4 for DOS will ship in North America in June with a suggested retail price of \$495.

Lotus said 1-2-3 Release 4 for DOS is easier to use and features a highly graphical user interface and integrated mail enabling.

**** Apple Cuts Computer Prices ****

Prices on Apple Computer Inc. desktop and portable computers for business were cut this week by up to 27%. Apple cut the prices of Macintosh Quadra 660AV and 950 models up to 20%. Both are equipped with sound and video features. Apple also cut prices of existing PowerBook models. In addition, the company also cut the prices of some accessories such as monitors and toner cartridges for printers.

**** Judge Rules for Stacker Again ****

A federal judge, in a tentative ruling, has denied Microsoft Corp.'s request for a permanent injunction against Stac Electronics' use of a DOS preload feature in its Stacker products.

In a statement from Carlsbad, California, Stac has this means it will

sound card offering superb sound and powerful features. It comes with the SB 16 ASP thus, it supports all games and software designed for previous SB models. The Digital Audio is excellent. 16 bit goes to 44.1Khz.

Also included is a superb Wavetable Synthesizer that employs the new E-mu 8000 chip. AWE 32 is among the first products to be released with this chip and its been reported E-mu themselves have a few synthesizers on the way. 1Mb of sample ROM provides a full set of general MIDI sounds. The overall Sound quality is quite a bit better than waveblaster and I might add just as good as many of the pricey cards. The AWE 32 is an excellent value.

The ASP chip is used for Text Assist, Creative's superb Text to Speech application. Text Assist sounds very life-like. The ASP chip is also used for the Q-Sound fuction. Q-Sound is a software controlled sound effects generator used for implementing three dimensional sounds. Q-Sound makes the sounds appear to come from a range of areas relative to the L/R speakers. From the far left to the far right and all points in between.

The FM Synthesizer uses the SB interface (like previous models). The Wavetable Synthesizer uses an MPU UART interface. As a result, it will work with any MPU-401 software and General MIDI or GS in game software. There are two DSP chips. One of which is used to perform real-time tasks creating Reverb and Chorus effects. There are 8 catagories and variations of each. The end results are excellent.

The card comes with 512k of ram. This enables one to add their own Samples, Patches and Voices. Two sample banks are supplied with the AWE 32. These banks emulate an MT-32 and a GS synth. The AWE 32 supports Full GS, with extra instrument banks, Reverberation and Chorus level controllers. Two standard RAM SIMM slots are on the card, permitting the addition of up to 28 Mb (2 x 16mb simms).

AFAIK, the AWE 32 is the first card that achieves the type of quality many professionals seek. I am confident they will find the AWE 32 totally acceptable. There are three CD-ROM interfaces on the card supporting Creative/Panasonic, Sony and Mitsumi Drives. One might ask what about SCSI? However with more and more systems being equipped with SCSI2 from the factory, perhaps the duplicity is unfavorable. Maybe they will offer two cards one with SCSI and one with an alternative such as mentioned above.

The software supplied is plentiful and quite nice. Except for a few DOS programs (utils) the good stuff is for Windows. (so what else is new?) The Sound Blaster Mixer, (with functional LED's) Q-Sound and the superb configuration software, a multimedia suite with MIDI file player, Cd Audio player and WAV player. Of course, as an added "bonus" Voice assist (Voice Recognition), and Text Assist (Text to Speech) are also included along with all sorts of supportive goodies. Creative's Pro Wave Studio V.2 is an excellent wave editor. HSC Interactive, also included, is an authoring program for Multimedia and I might add, seems to offer the best features of most available. Finally... there's Cakewalk Apprentice, a limited edition of a great sequencing program that's guaranteed to entice you to obtain the full program

Creative Labs - AWE-32 sound card

Compatability
Sound Blaster

Specification (As standard)

Specification (max spec)

I/O

CUPERTINO, Calif. -- May 5, 1994 -- Symantec Corporation (NASDAQ: SYMC) announced today that, after review under the Hart-Scott-Rodino Act, the Federal Trade Commission (FTC) has not opposed Symantec's acquisition of Central Point Software, Inc. The acquisition is

Symantec and Central Point, both well-known for desktop utility products, have each been investing in the development and acquisition of products in the rapidly expanding enterprise utility software market. By combining with Central Point, Symantec will significantly increase the resources committed to compete in the growing enterprise market and be better positioned to take advantage of new operating system opportunities.

"Our Norton enterprise products are already well-received," said Gordon E. Eubanks, Jr., Symantec's president and CEO. "We have shipped more than 300,000 nodes of Norton Administrator for Networks.

The acquisition is a pooling of interests where all outstanding shares of Central Point stock will be exchanged for an aggregate of approximately 4 million shares of Symantec stock.

Brands and products referenced herein are the trademarks or registered trademarks of their respective holders.

STACKER NOTE

STACKER NOTE

STAC WINS INJUNCTION HEARING

STAC FAX 1118 (05-13-1994)

CARLSBAD, Calif., May 13, 1994 -- Stac Electronics (NASDAQ: STAC) a leading supplier of data compression products for doubling the storage capacity of personal computers, announced today that Federal District Judge Edward Rafeedie, in a tentative

several utilities, as well as stand-alone versions of both Corel VENTURA 5 and Corel PHOTO-PAINT 5.

"This new approach provides users with more flexibility and value than ever before," said Dr. Michael Cowpland, President and Chief Executive Officer of Corel Corporation. "Unbundling Corel VENTURA and Corel PHOTO-PAINT provides users the flexibility to tailor their software applications, while the CorelDRAW 5 suite will continue to provide users with the 'all-in-one solution' and value for which Corel is famous."

CorelDRAW 5 Product Offerings

Corel's new product strategy will involve the following three options:

CorelDRAW 5 Suite

A CorelDRAW 5 suite which includes CorelDRAW, Corel VENTURA, Corel PHOTO-PAINT, CorelCHART, CorelMOVE, CorelSHOW, CorelQUERY, CorelMOSAIC, Corel TRACE, Corel CAPTURE, CorelKERN and Corel DB Editor .

The Corel VENTURA 5 module will not ship with the initial production run of CorelDRAW 5. Instead, Corel will include a coupon in every package of the CorelDRAW 5 suite. Users who return the coupon will automatically receive the Corel VENTURA 5 module when the product ships.

"CorelDRAW 5 is ready for shipment," said Dr. Cowpland. "Corel VENTURA 5 is still undergoing rigorous testing in order that we deliver a solid final release."

Corel VENTURA 5

Corel VENTURA 5 will also be sold as a stand-alone product. Featuring a new and easier-to-use Windows interface, Corel VENTURA 5 provides users with powerful features for long and short document publishing.

Scheduled to ship in July, this new product will include Corel VENTURA, Corel PHOTO-PAINT, CorelKERN, Corel DB Editor and TagWrite. Corel VENTURA 5 will carry a list price of \$495 US/ \$595 CDN for the CD-ROM only version and \$595 US/ \$695 CDN for the diskette version.

Corel VENTURA 4.2 users can upgrade to Corel VENTURA 5 for \$199 US/ \$249 CDN, CD-ROM and \$249 US/ \$349 CDN for the diskette version. Users of previous versions can upgrade to Corel VENTURA 5 for \$299 US/ \$399 CDN CD-ROM and \$349 US/ \$449 CDN for the diskette version.

Corel will continue to sell Corel VENTURA 4.2 for \$199 US/ \$249 CDN, CD-ROM and \$249 US/\$299 CDN diskette.

Corel PHOTO-PAINT 5

Corel PHOTO-PAINT 5, Corel's paint and image-editing application, will also be sold as a stand-alone product. Corel PHOTO-PAINT 5 will be priced at \$199 US/ \$249 CDN, CD-ROM only version, and \$249 US/ \$349 CDN for the diskette version.

New technical support options to provide increased access
for
users of CorelDRAW, Corel GALLERY, and CorelFLOW

OTTAWA, Canada -- May 17, 1994 -- Corel Corporation and its subsidiaries today announced new technical support options for users of CorelDRAW, Corel GALLERY, and CorelFLOW. Beginning June 1st, 1994, Corel will replace its current system of providing free technical support on a toll line with a new credit-based program on a toll-free line. Corel's new technical support extensions are designed to provide registered Corel customers with increased access to support services. The new program will compliment Corel's current, free-of-charge support options, including a fax-back service, CompuServe and Bulletin Board programs, and an Interactive Voice Answering Network (IVAN).

"This plan is designed to make the support personnel more accessible to customers who need the services most," said Dr. Michael Cowpland, President and Chief Executive Officer of Corel Corporation. "We will also continue to provide our users with a convenient selection of alternative, free-of-charge services. These quicker methods of obtaining product information should free the support technicians for more involved issues."

Toll-free Technical Support Programs

With Corel's new technical support program, each registered CorelDRAW user will receive a technical support credit valid for one 15-minute technical support call on a 1-800 number. If the technician is unable to resolve a technical support call because of a documented bug, the technician will not use the customer's credit.

After the initial technical support credit has been used, Corel users will have the following credit purchasing options:

\$25 US/\$30 CDN for an individual support call credits. \$100 US/\$120 CDN for a five support call credits. \$175 US/\$240 CDN for a 10 support call credits.

As an alternative to purchasing a technical support credit, customers from the United States can also dial 1-900 896-8880 to access technical support personnel. Customers will be charged \$2 per minute by their telephone company..

Corel's Primary Technical Support Services

Corel offers a selection of basic support services that are free of charge. These services provide users with up-to-date product information and answers to the most frequently asked questions. They include the following services:

IVAN:

IVAN, Corel's Interactive Voice Answering Network provides customers with rapid access to the most current product information. Customers can obtain this service, 24 hours a day, 365 days a year, on a toll-line by calling (613)728-1990.

Bulletin Board Service (BBS): This 24-hour information resource lets customers access product information and helpful program files. To contact

Automated Fax System: This service provides provides customers with a convenient and easy-to-use method of obtaining technical information by fax. Customers dial (613)728-0826 ext. 3080 and request document number 2000.

Corel Corporation

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> ALDUS SUPPORT! STR FOCUS!  
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Aldus Corporation recently began a special four-month worldwide sales program for new customers purchasing Windows or Macintosh versions of PageMaker 5.0, the world's leading desktop publishing software application.

Called the Aldus PageMaker 5.0 ProPack, the promotion offers a free collection of type, art, and photos worth over \$750 (U.S.) to customers who purchase PageMaker 5.0 for Windows, PageMaker 5.0 for the Macintosh, PageMaker 5.0 for the Power Macintosh (U.S. only), or the "Aldus PageMaker Plus PhotoStyler" bundle (U.S. only) between May 1, 1994 and August 31, 1994. The program is being offered in the U.S., France, Spain, Italy,

England, Ireland, Canada, Germany, Scotland, Austria, and Sweden.

To receive ProPack, customers must register their product by September 30, 1994. Customers can receive ProPack directly from Aldus by submitting the portion of the ProPack sticker attached to each eligible PageMaker box along with their registration card and dated proof of purchase. Upgrades, education versions, not-for-resale versions, OEM versions, and license pack builds of PageMaker are not eligible.

All ProPack components were specially selected to add value to PageMaker by providing users with tools to create publications with more visual appeal.

The PageMaker ProPack is available on two packaged CD's and includes Type 1 typefaces from Adobe, including the Caslon and Lithos families; Adobe's Type on Call, a CD library of 1,700 encrypted Type 1 typefaces, 13 basic Adobe typefaces, Adobe Type Manager, and the Adobe Acrobat Reader; 260 high-end, editable EPS illustrations from 3G Graphics; and 50 royalty-free Kodak Photo CD images from the Clement Mok Compact Disk (CMCD) company. The U.S. version of ProPack also includes valuable discount coupons redeemable for service bureau output, Aldus training products, and specially designed PageMaker templates.

The Aldus PageMaker ProPack promotion is targeted to new PageMaker customers who are not formally trained in graphic design and typography. These customers work in small, independent desktop publishing or design firms or in-house publishing departments of corporations. They produce brochures, fliers, newsletters, documentation, forms, books, and manuals.

To use the ProPack CD, a CD-ROM drive is required. Additionally, Adobe Type on Call requires Adobe Type Manager. 3G Graphics clip art can be used with any application that reads EPS, PICT, BMP, or WMF files. CMCD Kodak Photo CD images will operate on any Macintosh and PC platform equipped with a CD-ROM drive that supports Kodak Photo CD format.

ProPack is available to existing PageMaker customers in the U.S. through the Aldus Access catalog for \$499. Customers can also order the product directly by calling (800) 685-3508.

:HOW TO GET YOUR OWN GENIE ACCOUNT:

Set your communications software to Half Duplex (or Local Echo)

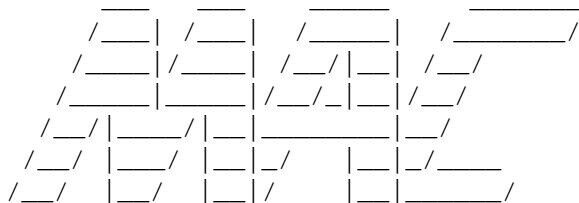
Call: (with modem) 800-638-8369.

Upon connection type HHH (RETURN after that).

Wait for the U#= prompt.

Type: XTX99587,CPUREPT then, hit RETURN.

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MAC/APPLE SECTION (II)
=====
John Deegan, Editor (Temp)

> HP LJ4 FAQ STR Feature

HP LASERJET 4 PLUS & 4M PLUS PRINTER COMMON QUESTIONS AND ANSWERS

ISSUE:

What version of the Windows Printing System will be available with the HP LaserJet 4 Plus/4M Plus printer introduction?

SOLUTION:

The HP LaserJet 4 Plus and 4M Plus printers ship with Windows Printing System version number 31.v1.30. It contains the same printer driver that was previously introduced (31.v1.27), except that 31.v1.30 includes support for the HP LaserJet 4 Plus and 4M Plus printers. The 31.v1.30 Windows Printing System that ships in the box with the HP LaserJet 4 Plus and 4M Plus printers will only allow installation of a new HP LaserJet 4 Plus or 4M Plus printer. It will also update any driver on the system currently used for any other HP LaserJet 4 series printer.

By 1-June-1994, users ordering the latest Windows Printing System from the HP Driver Distribution Center (303-339-7009) will receive a 3-disk set. This 3-disk package will support all existing HP LaserJet 4 printer family products including the HP LaserJet 4 Plus and 4M Plus printers.

NOTE:

Unless you need support for the HP LaserJet 4 Plus or 4M Plus printer, there is no advantage (nor is it recommended) to "upgrade" to 31.v1.30 from 31.v1.27.

ISSUE:

What version of the Windows PostScript (TM) Printer Driver is shipped with the HP LaserJet 4M Plus printer?

SOLUTION:

The HP LaserJet 4M Plus printer ships with version 2.1.1 of the new PostScript Level 2 driver recently released by Adobe (TM). The driver ships with a PostScript Printer Description file (PPD) for the HP LaserJet 4M Plus printer. The PPD customizes the Adobe driver, allowing it to access many of the printer-specific features available on the HP LaserJet 4M Plus printer.

Version 2.1.1 is currently available from the HP Driver Distribution Center. There are three separate disk sets available. The first disk set includes version 2.1.1 of the Adobe driver and PPD's for the HP LaserJet 4M, 4ML, and 4MP printers. The second disk set includes version 2.1.1 of the Adobe driver and PPD's for the HP LaserJet 4Si MX printer. The third disk set includes version 2.1.1 of the Adobe driver and PPD's for the HP LaserJet 4M Plus printer.

ISSUE:

What version of the Macintosh Printer Driver is shipped with the HP LaserJet 4M Plus printer?

SOLUTION:

The HP LaserJet 4M Plus printer ships with version 8.1.1 of the PostScript Level 2 driver released by Adobe. The driver ships with a PostScript Printer Description file (PPD) for the HP LaserJet 4M Plus printer. The PPD customizes the Adobe driver, allowing it to access many of the printer-specific features available on the HP LaserJet 4M Plus printer. Version 8.1.1 will be available at the HP Driver Distribution Center at introduction for the HP LaserJet 4M Plus printer. Additional printers in the HP LaserJet 4 printer family are already currently available.

ISSUE:

Will font SIMMs and cartridges from previous HP LaserJet printers work in an HP LaserJet 4 Plus or 4M Plus printer?

SOLUTION:

All font cartridges that worked in previous HP LaserJet printers will work in an HP LaserJet 4 Plus or 4M Plus printer. Some font SIMMs (such as HP's custom Courier Font SIMM) designed for previous LaserJet 4 series printers will not work in an HP LaserJet 4 Plus or 4M Plus printer. This is primarily due to the faster processor speed of the HP LaserJet 4 Plus and 4M Plus printers.

ISSUE:

Since the HP Courier Font SIMM for the HP LaserJet 4 printer will not work in the HP LaserJet 4 Plus or 4M Plus printers, is there a Courier Font SIMM that will work in these printers?

SOLUTION:

Yes, there will be a new Courier Font SIMM available from Custom Products (503-750-5757) in June 1994. The new part number will be 36596E option 004. The part number for the Courier Font cartridge will remain the same as for the HP LaserJet 4 printer (36596A option 004).

ISSUE:

When I put my font cartridge into my HP LaserJet 4 Plus or 4M Plus printer, it seems to go in either way. Which way does the font cartridge go into an HP LaserJet 4 Plus or 4M Plus printer?

SOLUTION:

In some early HP LaserJet 4 Plus and 4M Plus printers, the font cartridge can physically be inserted either way. However, it will only be recognized if the label on the top of the cartridge is facing to the right as the cartridge is inserted in the slot. If the font cartridge is inserted incorrectly, neither the font cartridge nor the printer will be damaged; the font cartridge will simply not be recognized. To correct this problem, simply remove the font cartridge and reinsert it with the top label facing the other direction.

ISSUE:

I have locked my control panel and forgotten the password to get access to unlock my control panel. What can I do?

SOLUTION:

You can do a Cold Reset on the printer (refer to your User's Manual for directions). This will both unlock the control panel and reset the password to 0. Note, however, that performing a cold reset will also reset all other settings in your printer to the "factory defaults". After a cold reset, the printer will have to be reconfigured. If you are an end user, we advise that you consult your network administrator before attempting a printer reset procedure.

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Hyatt Regency Tech Center
7800 East Tufts Avenue
Denver, CO 80237
U.S.A.
303/779-1234

Well, we did it! This spectacular two-day event takes place on Friday and Saturday, July 29 and 30, 1994. We'll offer classes on many topics--some for beginners, others for the more experienced. And, just like the 1993 Conference that WordPerfect Corporation put on, we'll offer some "show and tell" sessions, where some DataPerfect application developers demonstrate their wares. Call us if you'd like to show off your stuff as well.

We don't have a firm line-up of who's teaching what, but we do have a list of topics we're prepared to teach. Though we guarantee that

beginners, intermediates, and the advanced will be well served in this conference, we're waiting to hear from you as to what you would like to learn. Let us know your first five choices in order of preference (see the Registration Information Sheet on the last page of this file).

To get some ideas, take a look at the following list of topics we're prepared to teach. Some are clearly not for beginners, and others are clearly not for the advanced:

- Defining a database on paper
- Database design
- Indexes, Links, and Lookups
- Formulas
- Menu creation, design, and management
- Report creation and design
- Report variables
- Exception list indexes
- DPDiagnositics
- Importing and exporting data
- Transaction logs
- Understanding STE files
- Protecting your database
- DataPerfect with Windows
- Printer control techniques
- DataPerfect/Shell/WordPerfect integration
- DataPerfect on LANs
- Backup strategies & disaster recovery
- Remote connections
- Add-ons, accessories, utilities
- Screen tricks
- STE file editing
- Developer needs
- Office automation design
- Special effects

Transportation

Transportation between the Hyatt Regency and Stapleton International Airport is \$8.50 each way, via the Airport Limousine Service (about thirty minutes). The Hyatt Regency also offers a complimentary shuttle on a "first come, first serve" basis, within a five-mile radius of the hotel.

Accommodations

The Hyatt Regency at the Denver Tech Center has given us a very nice deal for conference participants. To get this deal, though, you must reserve your room before July 1. Here's what we got for you:

Single room	\$65/night
Double room	65/night
Business Class	80/night

"Business Class" rooms include things like a fax machine. However, all rooms have data jacks on the phones, making it convenient to stay in touch with CompuServe after dinner! Of course, maybe I'm the only one who does that.

You can call Hyatt's toll-free national reservation service to reserve a room:

800/233-1234

When you call to reserve a room, mention the conference name: "DataPerfection in Denver." That should get you the discounted room rate. You're responsible for your own room reservation.

Hotel Amenities

As well as wonderful rooms to plop down in after an exciting day with fellow DataPerfect users, this Hyatt offers an indoor pool, hottub, exercise room, and an outdoor lighted tennis court. For ten dollars, they'll transport you to the Greenwood Athletic Club, which has luxurious facilities, including racquetball, squash, exercise equipment, an olympic pool, running tracks, basketball and volleyball courts, etc.

Also nearby is the Cherry Creek Mall, with galleries, fancy shopping, amazing restaurants, the "largest bookstore between Chicago and L.A." You'll also find easy access to the Denver Zoo, Botanic Gardens, Museum of Natural History, Planetarium, IMAX, Children's Museum, Coors Brewery, Water World, U.S. Mint, and, of course, nice mountains.

Faculty Listings (alphabetical order)

(The following is a partial list of instructors. As the others submit their curricula vitae, I'll update this list.)

RALPH ALVY, DC, is a chiropractor in Santa Monica, California, who runs his practice with a DataPerfect application he wrote. He manages the DataPerfect section of WordPerfect Users Forum on CompuServe, and has authored numerous articles on DataPerfect in independent DataPerfect newsletters, including DataPerfection.

DON FRIEDMAN is President & CEO of PRS Data Systems and Professional Record Systems, Inc., of Pittsburgh, PA. He's developed dozens of DataPerfect applications for a wide range of clients, including some of the largest known DP applications. These huge applications are part of a voter profile system he maintains for Democratic candidates for office in Pennsylvania.

DANITA HELLMUND is a network consultant in Englewood, Colorado. Using WordPerfect Shell and Shell macros, she specializes in integrating DataPerfect with other products, including implementing DataPerfect as a secondary merge manager.

MARK Y. NEPON, DMD, is a dentist in Winnipeg, Canada, and the developer of DENTALOffice(TM), a dental office practice management program based on DataPerfect, marketed by Telamore, Inc., Provo, UT. Using DataPerfect, he placed third at the annual developers competition (87 teams worldwide) in November 1993.

DEBBIE SHAFFER is the administrator of the Legal Department at Southwest Research Institute in San Antonio, Texas. She's written unique multi-user

applications with intricate tracking and reporting functions to manage all matters handled by in-house counsel. In addition, she's served as an in-house consultant to various research departments in planning special DataPerfect applications for use in research and development projects, and has taught numerous in-house classes on database development and report writing to departments seeking to substantially increase productivity.

HEMAN SMITH is the publisher of DataPerfection, the DataPerfect User's Newsletter, as well as the developer of AdSales!, an advertising client management package, and SUBSCRIBE!, a subscription fulfillment package for newsletters and magazines.

MICHAEL S. VICTOROFF, MD, is a family physician in Denver, Colorado, and Director of Medical Informatics for HealthONE, Colorado's largest hospital system. He's the developer of ChartR, a medical record system based on DataPerfect.

TOM YUHAS is a trial attorney in Los Angeles, California. Besides having developed a Case Management application used by four associate attorneys and fifteen staff members, he also uses DataPerfect to help with product defect litigation, by indexing, cross indexing, and managing manufacturers' document production, which often numbers more than 100,000 documents for a single product.

Registration Information

We're charging \$350 for this two-day conference. Heman Smith, our beloved publisher and editor of DataPerfection, has offered to collect the fees for this event. Given that he has a DataPerfection merchant account, you can pay for this with a Visa or Mastercard over the phone by calling Heman at 208/357-5727. If you're registering by credit card, and you get DataPerfection's answering machine (the message will clearly tell you that you reached DataPerfection's office), leave the following information:

Name
Address
Day and evening phone numbers
Credit card number
Name as it appears on the credit card
Expiration date on the credit card

For those registering by check, make your check out to "DataPerfection," and mail it to the following:

DataPerfection in Denver
1120 North 1200 East
Shelley, ID 83274
Attention: Registration Dept.

* * * * *

I hope to see you there!

Sysop Ralph Alvy
71333,2075
WordPerfect Users Forum

REGISTRATION INFORMATION SHEET

Whether paying by credit card or check, please fill out this sheet and send it to the following:

DataPerfection in Denver
1120 North 1200 East
Shelley, ID 83274
Attention: Registration Dept.

PERSONAL INFORMATION

Name :
Address Line 1 :
Address Line 2 :
City :
State/Province :
Country :
Postal Number :
Day Phone :
Evening Phone :
Fax Line :
CompuServe ID :
Profession :
Job Title :

CLASS TOPICS PREFERRED

First Choice :
Second Choice :
Third Choice :
Fourth Choice :
Fifth Choice :

YOUR DATAPERFECT EXPERIENCE

Please describe your experience with DataPerfect, even if it's just to say you just installed it yesterday and aren't sure what a database manager is.

If you've developed some applications, tell us about them. Do you use them in your business? If so, do you run them on a network? How many work stations? Do you plan on selling DataPerfect applications?

You get the idea. We'd like to know who's coming so we can plan our class offerings accordingly. Feel free to simply use the other side of this page for this little essay. We need your help in making this a wonderful event.

Win an HP LaserJet4P!!
Hewlett-Packard
Dashboard for Windows
1st Annual "Panel Madness" Contest

Hewlett-Packard's PC Software Division announces the 1st Annual Dashboard for Windows "Panel Madness" Contest. HP will award exciting, valuable prizes for the best "new Panel" designs for that fabulous, fun, easy to use, award winning Windows 3.1 Shell Utility, Dashboard for Windows.

First Prize:.....HP LaserJet 4P Printer
Second Prize:.....HP 100LX Palmtop Computer
Third Prize:.....HP DeskJet 520 Printer

Here's your chance to make your mark in software history and add to the already dazzling array of Dashboard panels - Quick Launch, Extended Screens, Resource Gauge, Printer Manager, Clock Calendar - by designing the most useful, interesting, appealing, exciting, fun, to die for... new panel for Dashboard 2.0.

Games! System Utilities! Education! Home! Graphic! Sound!...

Anyone can enter!
No Programming Required!
(Just ideas, pictures and descriptions!)
Enter as often as you like! *
Team up with co-workers, family members! *

If you have questions or would like information about purchasing a copy of Dashboard 2.0

- Call 1-800 554-1305 and ask for the "Panel Madness Person" .
- Or send email to "Panel Madness Person"

Internet - flaherty@ppg01.sc.hp.com
CompuServe - Internet:flaherty@ppg01.sc.hp.com

CONTEST QUERIES ONLY - PLEASE.
(For support call US 408 345-8900, FAX 408 553-2918)

To be eligible entries must be received by midnight July 15, 1994.
Winners will be announced August 1, 1994 at the following locations:

Internet:
comp.os.ms-windows.apps
comp.os.ms-windows.misc
comp.sys.hp.misc

CompuServe:
HPSYS Forum - Library 11 (Dashboard/misc apps)

Dashboard BBS:
US (408) 553-3777

(Winners will be notified individually by phone
or mail prior to announcement.)

*Only one prize per contestant or "team"

HP Employees or family members are not eligible.

All entries become the exclusive property of Hewlett-Packard Co.

Void where prohibited by law.

Please mail ALL entries to:

Hewlett-Packard Company
Panel Madness Contest
5301 Stevens Creek Boulevard MS 53U GC
Santa Clara, CA 95052-8059

All Entries Must Include:

Contestants Name:_____

Company Name (if applicable):_____

Phone #:_____

Address: _____ (Street)

_____ (City, State, Zip)

email Address (if applicable):_____

* * * * *

PANEL DESIGN:

NAME - What do you call it?_____

DESCRIPTION (In detail) - What does it do?_____

BEHAVIOR: What (if anything) happens when -

You right click on the panel? _____

You double click on it? _____

You click on specific parts of the panel (e.g., buttons, menus...)

Any Drag and Drop capability? _____

Can the panel be customized (how)? _____

PICTURES: Please include graphic representations of:

- o The panel in its initial state
- o The panel in any altered state
(Customized, changed by right or double click, etc)
- o The panel "Preferences" (Customization) Window
- o Any other Windows created by the panel

This form is meant as a guide - add lines or pages if necessary, or create your own form. Just be sure to include all of the requested information.

IMPORTANT NOTICE!

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STReport International Online Magazine is available every week for your reading pleasure on DELPHI. STReport's readers are invited to join DELPHI and become a part of an extremely friendly community of enthusiastic computer users there.

SIGNING UP WITH DELPHI

=====

Using a personal computer and modem, members worldwide access DELPHI services via a local phone call

JOIN --DELPHI

Via modem, dial up DELPHI at 1-800-695-4002
then...

When connected, press RETURN once or twice
and...

At Password: type STREPORT and press RETURN.

DELPHI's 20/20 Advantage Plan

20 Hours for Only \$20!

Advantage Members have always enjoyed the lowest DELPHI access rates available. On the new 20/20 Advantage Plan, members receive their first 20 hours of access each month for only \$20. If you happen to meet someone online or find some other diversion, don't worry because additional usage is only \$1.80 per hour.

20/20 Advantage rates apply for access via SprintNet or Tymnet from within the continental United States during home time or via direct dial around the clock. Home Time is from 6pm to 6am weekdays. Access during business time carries a surcharge of \$9 per hour. These rates apply for

most services, but note that there are some surcharged areas on DELPHI which are clearly marked with a "\$" sign.

Who is eligible to take advantage of the plan? Any DELPHI member in good standing. Applications are reviewed and subject to approval by Delphi Internet Services Corporation.

It's easy to join. If you meet the eligibility requirements, you can apply online -- at any time -- for membership in the DELPHI 20/20 Advantage Plan. Your membership becomes active at 4 a.m. Eastern Time on the first billing day of the following month.

The \$20 charge will be billed to you at the beginning of the month to which it applies. Any portion of the 20 hours not used in any month does not carry forward into the next month.

Advantage rates may be changed with 30 days notice given online.

TRY DELPHI FOR \$1 AN HOUR!

For a limited time, you can become a trial member of DELPHI, and receive 5 hours of evening and weekend access during this month for only \$5. If you're not satisfied, simply cancel your account before the end of the calendar month with no further obligation. If you keep your account active, you will automatically be enrolled in DELPHI's 10/4 Basic Plan, where you can use up to 4 weekend and evening hours a month for a minimum \$10 monthly charge, with additional hours available at \$3.96. But hurry, this special trial offer will expire soon! To take advantage of this limited offer, use your modem to dial 1-800-365-4636. Press <RET> once or twice. When you get the Password: prompt, type IP26 and press <RET> again. Then, just answer the questions and within a day or two, you'll officially be a member of DELPHI!

DELPHI-It's the BEST Value and getting BETTER all the time!

ATARI/JAG SECTION (III)

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Dana Jacobson, Editor

> From the Atari Editor's Desk
"*****"

"Saying it like it is!"

It's nice to have the entire Atari staff back here at STReport, all nice and rested! It certainly helps to make my life a lot easier having Joe and John back in the fold once again!! Welcome back, guys!

There's been a lot of speculation and "what if..." messages regarding what will happen to the now bankrupt Commodore. It's amusing to hear people suggest that Atari buy Commodore, or the technical rights to their machines, etc. and produce a machine using the combined technology. There have been a number of other "fantasy" thoughts, as well. Let's get to reality folks! Atari has ceased computer production because they are focusing their efforts on the Jaguar, for one thing. Another, they don't

have the resources (i.e. MONEY) to warrant such a venture even if they wanted to do so. What benefit would an Atari/Commodore computer venture have that would make it a viable product, that Atari doesn't have already between the TT and the Falcon? Not much, if anything. For Atari to re-enter the computer world in the near future, they're going to require a truly powerhouse computer that will not only attract new buyers, but offer current Atari users something to upgrade to that they're looking to buy. Forget Atari buying into such a venture with anything related to what was once Commodore! As to what may happen to Commodore's technology, the latest potential "buyer" is rumored to be Samsung. We'll keep you posted here, in STReport, if anything further develops .

I received a letter from Lexicor's Yat Siu during this past week, which is printed elsewhere in this section. Apparently, there's a resurgence of message activity on Genie in the infamous STRT once again claiming that Lexicor is not a distributor of the Medusa/Pandora clone. This sort of thing is really getting to be extremely ridiculous. I've seen numerous messages on the other services stating that not only does Lexicor have Medusas (I SAW a Medusa during a Lexicor Demo at a usergroup meeting last month!), but that Lexicor had already filled all pre-paid orders. Not only that, but I've also seen messages that claim that another Atari "developer" (Compo) is the exclusive North American distributor. On the other hand, Lexicor has never claimed to be the sole distributor even though it appears that they are the only ones currently and actively doing so. Lexicor has often acknowledged that they have knowledge that Compo may be a distributor for the machines. Isn't it time for this GENIE STRT-oriented pettiness to die a well-deserved death? This fruitless activity is pointless and only succeeds in continuing to foster ill-will within our dwindling community.

The summer CES show is rapidly approaching. The staff here is anxiously awaiting this show; we'll have first-hand coverage from at least two of our staff who will be in attendance. The CES promises to be an interesting venture for Atari and the Jaguar. Be sure to look for various bulletins online, and also full coverage of the show afterward!

Let's get on with the show!! Until next time...

Delphi's Atari Advantage!
TOP TEN DOWNLOADS (5/19/94)

- | | |
|---------------------------|-----------------------|
| (1) GUIDE TO THE INTERNET | *(6) BATTLETRIS |
| (2) CANVAS V.1.7 PAINT | (7) EPS TO CVG |
| (3) PROFILE 1.5 | *(8) MASTERBROWSE 4.4 |
| (4) LHARC 3.01 | *(9) CAD/DRAFTING |
| *(5) SERIAL FIX CPX/PRG | *(10) ST ZIP 2.6 |

* = New on list
HONORARY TOP 10

The following on-line magazines are always top downloads, frequently out-performing every other file in the databases.

STREPORT (Current issue: STREPORT #10.20)
ATARI EXPLORER ONLINE (Current issue: AEO - VOLUME 3, ISSUE 8)

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** ** ** ** **  
**      O U R   F O U R T H   A N N I V E R S A R Y   S H O W ! ! !      **  
**                               /-----\ /-----\                          **  
**                              /\          /\                                **    **BOSTON**  
**                             /           \                               **  
**                            ,/,         ,/\                               **  
**                           CT ATARIFEST '94                             **  
**                        ,/,            | \                               **  
**                       **NY**        _/_|_/_                               **  
**                      /___,/          ** BRIDGEPORT **                     **  
**                                                                                   **  
** CONNECTICUT ATARIFEST '94     10 a.m.-5 p.m. Saturday 8/27/94             **  
** August 27-28, 1994 at the     10 a.m.-4 p.m. Sunday 8/28/94              **  
** Back at the BRIDGEPORT HOLIDAY INN                                         **  
** 1070 Main St.                                                            Sponsored by                             **  
** Bridgeport, CT 06604                                                    ACT Atari Group                    **  
**                                                                           (FACE,WMAUG,DBUG,AOGUGH,CCCC & STAR)       **  
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JAGUARs, LYNX, FALCONs, TTO30s, STs!

ACT Atari Group is running another MAJOR Northeast computer event. Last year's success meant only one thing: ENCORE! The Holiday Inn in Bridgeport, CT - site of the original 1991 show, is just 1.5 hours outside of New York City, making it easier for Big Apple Atarians to attend.

This year we're having an All-You-Can-Eat Prime Rib Buffet for just \$12.95. In addition to the Sliced Prime Rib of Beef, the Buffet also includes a mini Salad Bar, a Chicken dish, a Pasta dish, Rice or Potatoes, Fresh Vegetables, Selection of Deserts and Coffee. Join us for an informal, low cost dinner Saturday night, and mix with old friends.

We expect an even greater number of vendors this year, surpassing the excellent turnout of the past shows. CAF '93 vendors included:

* Gribnif Software

* ABC Solutions	* Kurlan Music
* BaggettaWare Software	* Lexicor Software
* Barefoot Software	* Marcel Software
* Best Electronics	* MegaType Software
* Clear Thinking	* Oregon Research Associates
* Codehead Technologies	* Soft-Logik Publishing
* CompuServe Information Services	* Software Spectrum
* Computer Zone	* Straight Edge Software
* Derric Electronics	* Thin Air Labs
* East Hartford Computer Repair	* Toad Computer
* Evangelo's Software	* Wizztronics
* GENie	

In addition to our commercial supporters, many user groups came from hundreds of miles away to be with us for CAF '93. Those in attendance included The Boston Computer Society, Western Massachusetts Atari User Group, Atari ST and Mega Users of Montreal, South Shore Atari Group [Mass], Atari User Group of Greater Hartford, Scranton Area Atari User Group (PA) and Long Island Atari User Group (DEBUG-Danbury and FACE - Fairfield [both CT] were represented in the ACT Atari booth). Most user groups offered numerous demonstrations, public domain disks and great clip art collections, with most of the groups offering "recycled" hardware and software items.

We'll have our Lynx Competition, with multiple Comlynxed competitions underway at all times, the Portfolio Corner, staffed with industry experts, an endless stream of door prizes and seminars in abundance (in the past we've had everyone's favorite Atari Corp. personality - Director of Communications Bob Brodie, John Eidsvoog of Codehead, Jeff Naideau from Barefoot, Dave Troy of Toad Computers, Joe Mirando & Dana Jacobson from STReport and many others). Stay tuned for this year's list of speakers.

All in all, we hope to have our best show yet, and we look forward to your participation. Make your plans now for the most exciting Atari Weekend this summer!

CONNECTICUT ATARIFEST '94 TRAVEL TIPS

SHUTTLE SERVICE TO THE HOTEL IS FREE FROM THE AIRPORT, THE TRAIN STATION OR THE FERRY! JUST PHONE 334-1234 WHEN YOU ARRIVE!

BY CAR: Bridgeport is located directly on Interstate 95 and Route 8.

* Northbound: Take I-95 to exit 27. At the end of the ramp, continue straight, and follow the road till you come to the Railroad station. At this point you will be able to see a large white parking garage on your left. At the light on Fairfield Avenue, take a left, and then another left on Middle Street, the entrance on left.

* Southbound: Take I-95 to exit 27, stay straight at end of ramp. At next light, State Street, take a right and follow to end. At road's end, the Railroad Station will be directly ahead of you. Take a left and go one light north. At the light on Fairfield Avenue, take a left, and then another left on Middle Street, the entrance on left.

* From Route 8: Take exit 2, go straight at end of ramp. Continue one more block to State Street and go left. At road's end, the Railroad Station will be directly ahead of you. Take a left and go one light north. At the light on Fairfield Avenue, take a left, and then another left on Middle Street, the entrance on left.

BY AIR: Many airlines serve Sikorsky Memorial Airport: Delta Airlines 800-345-3400, USAir 800-428-4322, and Continental Airlines 800-525-0280. Flights between Boston, New York and Washington arrive hourly. The Holiday Inn offers a courtesy van from the airport; call 334-1234 when you arrive. To contact Sikorsky directly, call 203-576-7498.

BY RAIL: Rail passengers can reach Bridgeport aboard several trains that run daily between Washington, D.C., Boston, and points between. For information about fares, schedules, restrictions and connecting trains, contact Amtrak by phoning (800) USA-RAIL.

BY FERRY: There are ferries leaving both Bridgeport and Port Jefferson regularly, Monday-Sunday. Departure times are as follows (check to be sure!): Leaving Long Island - 6a.m., 7:30a.m., 9a.m., 10:30a.m., 12p.m., 1:30p.m., 3p.m., 4:30p.m., 6p.m., 7:30p.m., with a 9:10p.m. on Sundays.

Directions from New York - Take the Long Island Expressway to Exit 64, then take route 112 North to the end, once in Bridgeport, take a right out of the ferry and head for the white parking garage across the street. Call 203-367-3043 for more info.

WHERE TO STAY: The Holiday Inn will be offering special rates for CAF '94 attendees, call them at 203-334-1234. Make sure to mention that you're with the AtariFest!

WHAT TO DO: Hotel guest's can enjoy the Health Club and Swimming Pool, and there are many other facilities nearby for golf, tennis, and salt water fishing. Other highlighted activities include: Jai-Alai (203-877-4242), P.T. Barnum Museum (203-331-9881), The Children's Discovery Museum (203-372-3521), Beardsley Zoo (203-576-8082), Captain's Cove Waterfront Shopping (203-335-1443), Downtown Cabaret Theatre (203-576-1636). Call 334-1234 for further information.

If you have any questions, or need additional assistance, feel free to call Angela or Brian Gockley at 203-332-1721. E-mail can be directed to 75300,2514 on CIS or D.FINCH7 on Genie.

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> MTV Sues Former Jock! STR NewsFile - Battle Over Internet Site Ensues!
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INTERNET SITE PROMPTS MTV SUIT

(May 14)

Former MTV video jock Adam Curry has been sued by the cable TV music channel because he has been using the MTV name as an attraction to a feature he presents on Internet.

After a court hearing in New York earlier this week, Curry agreed to remove all references to MTV from his Internet site, but told reporter Dwight Silverman of the Houston Chronicle that he is not giving up the rights to "mtv.com," the Internet address entered by net surfers seeking

Curry's mix of music data and gossip.

The 29-year-old Curry, who resigned from MTV last month to devote more time to cyberspace, told the paper, "I registered it, and it's mine. I was raised to believe that if something is yours, you don't give it up." He said he thinks the dispute could be a landmark case for Internet.

Says Silverman, "An MTV spokeswoman said 'mtv.com' violates the company's trademark and causes confusion among Internet users who assume it's connected to MTV."

Spokeswoman Carole Robinson told the reporter that Curry is charging rock bands \$100 to post information about themselves and snippets of their music on Internet, and she contends the bands "see the name on the Internet, 'mtv.com,' and think they are becoming involved with a company that has a position of power in the music industry."

Silverman says mtv.com "is one of the most popular Internet sites, accessed an average of 35,000 times a day."

Curry's site features reviews and music ranking charts, as well as his "CyberSleaze" gossip column, which also is distributed by e-mail.

After Thursday's hearing, Curry said he will sit down with MTV's lawyers and remove any references to the music channel from mtv.com, adding, "This would basically clear up 90 percent of what they are talking about."

He also said that, while he will change the name of the site (he won't say what the new name will be), he is insisting on keeping the rights to the "mtv.com" address, which he gained by registering the name with InterNIC, the body that governs Internet site designations.

Said Curry, "They are adamant about me giving up the mtv.com address, and so this will go to trial. This is a matter of principle."

Curry, who established mtv.com about a year ago while working as an MTV "VJ," told the Houston paper MTV has been aware of the site, and, says Silverman, "although network officials did not officially sanction it as their own, they did encourage his private efforts, even giving him press material to post."

However, Robinson said Curry sought permission only from a "lower-level production person," adding, "This was never approved through the proper channels." She said that once the network's higher-ups became aware, they asked Curry to quit using the name.

Reports from The Houston Chronicle, carried by Knight- Ridder/Tribune Business News, are available on NewsNet, accessible through the IQuest gateway (GO IQEST).

--Charles Bowen

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> The Old Fishin' Hole STR Feature
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THE OLD FISHIN' HOLE =====

-A Guide to the Online PD/Shareware Waters.

by John R. Duckworth

Just when I thought I'd have to dig up an old program I may have missed to review for this weeks column, along came a great shareware terminal package. Terminal programs are unlike any other genre (obviously) of software for the Atari, many fill most needs of users, but almost none fill their needs entirely. Many use STALKER, which I must admit is the terminal program which I use most of the time because of its ability to run as an accessory and download in the background. Others swear by Flash 2 because of its flawless emulation modes and easy to use script language. Shareware packages have many of the same characteristics. ANSiTerm is the program of choice for ANSI emulation while CONNECT is an almost commercial-like package capable of almost every task needed by the online user, but as a result many times seems more complicated than it should be.

Neocom by Michael Lundgren (with support program Termwind by Ulf Andersson) is a simple to use terminal package for all Atari TOS users. Neocom has many emulation modes built in, includes an easy to use dialing directory, and support for multiple transfer protocols. When Neocom is first booted, the user immediately notices the professional nature of the program as the Griffon Software logo flashes onto the screen. As a matter of fact, the entire program reeks of professionalism and it is clear that Michael has spent many hours perfecting the presentation for us users. Another positive aspect is the fact that the program appears to be a true GEM application... something which cannot be claimed by ANSiTerm.

The first task most users will want to undertake is adding phone numbers to the dialing directory. This is easily accomplished by choosing the EDIT CATALOG menu entry and then clicking on an empty slot. Here a dialog box will pop up allowing the user to set the system name, phone number, username, password, a default macro file, modem initialization strings, baud rate, and the emulation to use. Many emulation modes are available from within Neocom including both 7 and 8 bit versions of ASCII, ANSI, and VT52. One emulation noticeably missing is VT100 which is what I end up using the most often since almost all UNIX systems on the Internet default to this emulation.

Neocom has no built in transfer protocols, yet includes an interface to .TTP programs such as Starfall Software's XYZ.TTP. An EDIT PROTOCOL dialog is provided to set parameters to be sent to the external program to initiate downloading or uploading. Such an approach makes adding future protocols a snap.

Macros may be edited and saved for later use via the function keys or by pressing the right mouse button. While the ten maximum macro limit may not seem like enough at first, one must remember that a unique macro file can be assigned to each number in the dial directory, thus improving usefulness.

Other useful features include a log file which will record a log of the calls which are made, and a capture file which is useful for recording online sessions. Also, the BMI (BBS Menu Interface) allows the user to use the mouse to choose menu options on many bulletin boards.

That's all for this week, join us again next week in this great online magazine for another edition of The Old Fishin' Hole. E-mail: JDUCKWORTH@delphi.com.

Old Fishin Hole Tackle Box	*
Neocom	
Delphi: Atari Advantage Area-	READ NEOCOM

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> STR Mail Call      "...a place for the readers to be heard"
      "*****"
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STReport's MAILBAG
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Messages * NOT EDITED * for content

LEXICOR IS, ONCE AGAIN, FORCED TO DEFEND ITSELF AGAINST VICIOUS AND MISLEADING SLAMS IN THE STRT, CAT 18 - TOPIC 22.

I would like to point out that Lexicor Software is an authorized distributor of the Medusa Atari Clone in the U.S.A.; we have a written commitment and confirmation from Medusa Systeme, Switzerland that acknowledges this. Furthermore, Lexicor Software is currently the only U.S. Company to own and to have shipped Medusa Computers to-date. These were purchased directly from the manufacturer, reinstating our position as a legal distributor for Medusa Systeme, Switzerland.

Lexicor Software is constantly trying to offer the best price for what they import and adapt. Currently, it is also only Lexicor Software who has written a finished English Translation to the German Manual. I will point out that the US Price for a full 8 Megabyte, 350 IDE Hard drive, Tower, HD Floppy etc. full setup is priced around 3,200-3,400 (depending on SIMM Pricing, HD Pricing etc.) U\$D (tax, shipping/handling not included).

Yat @ Lexicor Software

PEOPLE... ARE TALKING
=====

Hidi ho friends and neighbors. Well, another week has come and gone and I'm slowly (very slowly) getting used to married life. Even though things are hectic right now, I still find time to log onto my favorite OnLine coffee house... CompuServe. So without further adieu, let's get on with looking through all the cool news, hints, and tips to be found on CompuServe. Let's "Rock 'n' Roll!"

From the Atari Productivity Forum

=====

Danny Bull asks a straight-forward question:

"What is the difference between TOS 2.05 and 2.06? Should I upgrade?"

Robert Aries, an old hand by now, tells Danny:

"From what I understand, TOS 2.05 and 2.06 are exactly the same, except that 2.06 has been modified to be *backward-compatible* with older Ataris. This is why I can use it on my 8-year old 520st (thanks to Codehead's TEC board).

TOS 2.05 expects to see hardware that is missing from my machine, for instance the blitter chip."

On the subject of swapping disks between the ST and the Macintosh, Lou Trapani posts:

"I have found if you do not have preformatted MS-DOS disk (one that has been formatted ahead of time by the floppy disk company), it is best to format the new disk (an unformatted disk) with the Apple File Exchange rather than with the Atari. I have learned the same thing with the Cross-DOS program for the Amiga platform when exchanging files from Atari to Amiga disks.

The Atari does not seem to produce genuine MS-DOS disks even though they are compatible with MS-DOS computers. The Apple File Exchange program on the Mac, and CrossDOS on the Amiga have trouble with the native Atari formatted ("MS-DOS") disks. Even when you write a MS-DOS boot sector to the disk."

Etienne Girardet posts:

"I'm new. Nice to meet Atari friends. I'm looking for Gem-view newest version 3.01. Could anyone tell me if I can download it somewhere in Atari Computing?"

Danny Bull posts this little tidbit:

"Commodore is not dead. Negotiations for purchase by a large Asian company are taking place now. Expect an announcement within a couple of weeks as to the future of Commodore. (Samsung, Hitachi?)"

Yat Siu of Lexicor Software posts:

"About upgradable graphics on a 1040 STe, I've gotten several requests to post it, so I will be posting the data in a general post in the appropriate topic I guess ;-

Just to answer it though..YES it is possible to upgrade a 1040 Graphics to 24bit true color graphics (at 640x400).

Not every modem can send faxes..only some can (most actually) it is a matter of software support for the fax protocol that your modem will understand. Most of the modern modems have fax potential, the most popular standard is class II which will soon be supported by Connect 2.50, and I believe is already supported by Q-Fax Pro and Straight Fax?

2,400, 9600 or 14.4K modems all can have fax potential.. the speed isn't important...only the fact that your modem has fax capability."

Greg Mee tells us:

"I just purchased a Zoltrix pocket modem, 14.4kb.

My problem is that when scrolling at that speed it will display two or three screens of good text, garble the next, then the next two or three will be fine, then more garbage. Every two or three screens I get this stuff.

If I page with the prompts, one screen at a time, everything is fine.

I am using Flash 1.62, RS port set at 19k.

Is this a modem problem?"

Peter Joseph asks:

"I've heard a reference to Flash 1.62 before and I'd like to know what gives. I have 1.60 and I was under the impression that it was the last release of that program and even that was just a patch; that I got here I might add."

On the subject of doing "work" on a monitor, Sysop Dan Rhea tells us:

"I think you can simply leave it unplugged for several days and they will "usually" drop charge. I still work on the assumption that they are fully charged though, since they often can be (the capacitors that is). Anyway, the long nylon convergence tools will help. The tricky part is when you need to fiddle around with the end of the tube (the choke), at least, my instructions I used several years ago had me adjusting it. By now though, I'm used to a small image on the SM124 so I'll keep mine as is.

I don't have the numbers for Atari (at least, not current ones). If nobody responds with them, try calling long distance information (1-xxx-555-1212, where the xxx is the area code of the city at hat Atari is located in... which of course I don't really remember right now.. maybe Santa Clara, CA? I'm not sure)."

Our friend Stefan Daystrom of Barefoot Software posts:

"Recently my Mega ST2 has developed problems powering up (once it's on, it can work fine for days and even weeks if I leave it on, but if I turn it off, the next time I try to turn it on I have the same problems).

At first it was not initializing the keyboard correctly every time (I'd get chatter until I pulled out the keyboard cable and plugged it back in), but now it's gotten worse. It often takes _minutes_ (I'm not sure if it's the amount of time, or the number of times I try cycling power): The screen may come up black or flicker all-white, the drive doesn't access, then eventually I get it access (perhaps with the same keyboard initialization problem) and finally it comes up ok, from that point on acting as if everything perfect.

Anyone had a similar problem or know what it is likely to be? I presume it's somehow related to the power supply, but I'm wondering if it's a simple fix or if I just need to replace the whole power supply? And if the latter, how much does a replacement power supply for a Mega cost (trying to figure out if it would be cheaper to fix it or just get another used Mega as a replacement)?"

Yat Siu of Lexicor Software tells Stefan:

"Though I haven't had such problems with a Mega ST, I did have these problems with a TT and it's power supply. All it needed was a nice spring cleaning :) i.e. a dust check here and there around the power supply..., the TT has a fan too that likes to clog up lots of dust too..

Maybe that will do it?"

Our own dear, sweet, teddy bear of an editor, Ralph Mariano, puts it to Stefaan succinctly:

"Your power supply is going bad."

For those of us who crave more colors and better resolution from our ST, Yat Siu of Lexicor Software posts:

"Some initial Details:

(released info from the LEXICOR-list@lexicor.com)

To build a NOVA VME Graphics board into a 1040 ST/Ste

You need (ingredients *g*): - One Processor adaptor from PLCC to DIL (only for STE's) - one 68000 in DIL - one DIL (64 pin) port - One NOVA Graphics Board (VME) - One Adaptor from DIL to Graphics board available from Computerinsel

For 1040 STEs remove the PLCC Processor and replace it with the PLCC-DIL Adaptor, this step is not required for regular ST's

Solder a socket port on the 68000er and socket the VME Adaptor and slot in the NOVA Graphics Board and that's it.

Several Users in Germany have done this particular setup with the PAK-030 and NOVA. What this does is:

Make a 1040 STe or f(m) into a 68030/16/25/32/50Mhz fast CPU and using a patch for TOS 2.06 allows 2.06 to recognize a 68030 and the PMMU. The PAK also offers additional ram slots.

This makes a lot more sense...as a True Color BOard on a regular 68000/8Mhz could be too slow (for such things as compression algorithms)."

John Amsler asks:

"What exactly is SpeedoGDOS, in relation to GPlus+?"

Carl Barron tells John:

"SPEEDOGDOS is Atari's replacement for GDOS. It uses scalable

Bitstream SPEEDO fonts. Can use GDOS bitmaps, supports more printers with the original package than GDOS. It also supports GEM/3 metafiles[those with beziers in them]."

From the Atari Vendors Forum
=====

Tom Hudson asks:

"Can you point me to a _reliable_ hard disk defragmentation utility? I have a couple of Supra hard drives that have never been defragmented (and I've had 'em since '85!), and they take 4 or 5 seconds to create a file.

I probably should ask the boys at Supra (Mark and Willie), if they're still there..."

Albert Dayes of Atari Explorer OnLine Magazine tells Tom:

"Diamond Edge by Oregon Research is a good one and the current version is 1.10."

Myles Cohen, another of the helpful guys here on CIS, adds his praise of Diamond Edge:

"I would say that DIAMOND EDGE is your best choice...it's easy, reliable...and 'state if the art'..."

Brian Gockley of ST Informer Magazine adds yet more praise:

"I believe that Diamond Edge is your best bet; the guys from Oregon Research are very good. They have done a tremendous amount of work over the last few years, and the product really shows it.

You can reach owner Bob Luneski at:

Oregon Research Assoc.
16200 SW Pac Hwy #162
Tigard, OR 97224
Work Phone: 503-620-4919
FAX 638-6182"

Well folks, that's about all for this week. Tune in again next time to listen to what they are saying when...

PEOPLE ARE TALKING

STReport's "EDITORIAL CARTOON"

> A "Quotable Quote" "Ah Yes; The reality of things....."

"The Great Big Black Things that have loomed against the horizon of my life, threatening to devour me, simply loomed and nothing more. The things that have really made me miss my train have always been sweet, soft, pretty, pleasant things of which I was not in the least afraid."

- Elbert Hubbard

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